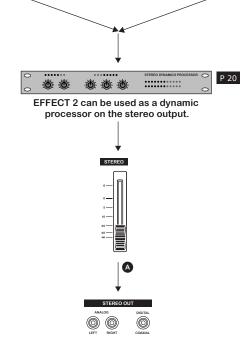
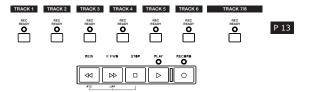
## PUT A INPUT B INPUT C INPUT D AUX 0 0 00 Ρ7 O REW F FWD STOP PLAY O RECORD O IMPEDANCE MIC GUITAR ⊲⊲ || $\triangleright \triangleright$ ⊳ 0 0 Ø INPUT B INPUT C INPUT D AUX INPUT STEREO TRACK 1 TRACK 2 TRACK 3 TRACK 4 TRACK 5 TRACK 6 TRACK 7 TRACK 8 INPUT A The stereo mix can Tracks from the recorder section can be Inputs on the 788 can be routed Ρ7 Ρ7 be assigned to mixer directly to a mixer channel, or they assigned to the main mixer. Tracks can channels for live can be assigned to the submixer. only be assigned to their associated mixer submixing or On the main mixer, any input can be assigned to any channel. channels. (i.e. Track 1 to channel 1) Tracks are always active in the TRACK CUE mix. bouncing tracks. UE CUE CH 1 CH 2 $\odot$ Ð O P 10 P 20 Ð **® ®** (O) P 10 Ó Ó ത -C FLAN Ø EFFECT 1 can be inserted into any single The TRACK CUE mix feeds directly The submixer can be assigned to the stereo buss. If not in use, it can be unassigned. into the MONITOR section of the channel for use as a multi-effect processor. 788, and can be turned on and off D with the CUE button. ٩ Ø ٩ Ø O O Ø Ø ٢ O Ø Ø O O Ô ٩ O O Ø O O O Ø Ø Ø Ø O O O EFFECT 2 can be used as a multichannel dynamic processor, inserting a single dynamic processor into every channel of the main mixer. EQ EQ EQ EQ P 8 The monitor section offers the ability to ٢ listen to different locations in the mixing O O O O process. The letters in the chart below match up with the letters in the chart at left to indicate where the audio is being Ô Ð O Ø monitored ð Ø P 10 Ô ٢ Ð O Ø в MONO O O C Ø Ø D . o- 🗍 E Ø Ø O O O O O EFF/AUX EFF/AUX EFF/AUX EFF/AUX EFF/AUX EFF/AUX EFF/AUX FADER FADER FADER FADER FADER FADER FADER P 9 0 $\odot$ O O O O O O O Ó Ø Ø Ø Ø Ø Ø P 20 The page markers to the right of each section indicate locations in the 788 Operational Tutorial where there Ô B EFFECT 1 can be used as a high quality PRE / POST FADER PRE / POS FADER PRE / POST FADER FADER PRE / POST FADER PRE / POST FADER PRE / POST FADER effect processor on this send. is detailed information about each 0 O O O O $\odot$ O function. 0000 Ø Ø Ô Ø Ø Ø Ø Ø C EFFECT 2 can be used as a high quality CH 1 CH 2 CH 3 CH 4 CH 5 CH 6 CH 7/8 effect processor on this send. Ø Ø O Ø P 9 O O 0000 Ó SOLO SOLO SOLO SOLO SOLO SOLO SOLO $\bigcirc$ $\bigcirc$ 6 ---0 — 5 — 10 — 20 — Channels will feed associated tracks. (i.e. Channel 4



feeds Track 4.) If a track is put into RECORD READY, the associated channel is disengaged from the stereo mix so that it can be monitored through the CUE mix.





- 788 Road Map —